



MIKE YOUNG

Unattributable

for Flute, Clarinet in B \flat , Violin, Violoncello, Soprano and Piano

Spring 2026

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Slow ♩ = c. 66

Flute

Clarinet in B \flat

Violin

Violoncello

Soprano Solo

Piano

with great trepidation

with great trepidation

p

p

p

pizz.

pp

Slow ♩ = c. 66

Slow ♩ = c. 66

4

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

accel.

arco

p

accel.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soloist (S. Solo), and Piano (Pno.). The Flute part begins with a measure marked '4' and contains a complex melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Violin and Viola parts are mostly silent, with the Violin part ending in a measure marked 'arco' and 'p'. The Soloist part is also silent. The Piano part has a complex accompaniment with slurs and accents. The score includes dynamic markings like 'p' and 'accel.' and performance instructions like 'arco'.

8

Faster ♩ = c. 100

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

11 rit.

Fl.
Cl.
Vln.
Vc.
S. Solo
Pno.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soloist (S. Solo), and Piano (Pno.). The Flute part begins with a melodic line in the first measure, which is then sustained in the following two measures. The Clarinet part has a rest in the first measure, followed by a melodic line in the second measure. The Violin part has a rest in the first measure, followed by a sustained note in the second measure. The Viola part has a rest in the first measure, followed by a melodic line in the second measure. The Soloist part has a rest in the first measure, followed by a sustained note in the second measure. The Piano part has a complex accompaniment in the first measure, which is then sustained in the following two measures. The tempo marking 'rit.' is placed above the first measure of the Flute part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part is in the treble clef, the Clarinet part is in the treble clef with a key signature change to one sharp (F#) in the second measure, the Violin part is in the treble clef, the Viola part is in the bass clef, the Soloist part is in the treble clef, and the Piano part is in a grand staff (treble and bass clefs).

rit.

Andante ♩ = c. 84

A

14

Fl.

Cl.

Vln.

Vc.

S. Solo

rit.

Andante ♩ = c. 84

A

Pno.

8^{va}

pp

18

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

mp

mp

mp

Detailed description: This page of a musical score, numbered 18, features six staves. The Flute (Fl.) staff begins with a rest, followed by a melodic line in 3/4 and 4/4 time signatures, marked *mp*. The Clarinet (Cl.) staff plays a rhythmic accompaniment of eighth notes in 3/4 and 4/4 time. The Violin (Vln.) staff has a rest until the 4/4 section, then enters with a melodic line marked *mp*. The Viola (Vc.) staff plays a simple bass line in 3/4 and 4/4 time. The Solo Saxophone (S. Solo) staff is empty. The Piano (Pno.) staff provides harmonic support with chords in the bass and a melodic line in the treble, marked *mp*. The score is divided into four measures, with time signatures changing from 3/4 to 4/4 in the second measure.

22

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

mp

pizz.

Detailed description: This page of a musical score, numbered 22, features six staves. The Flute (Fl.) staff is mostly silent with rests. The Clarinet (Cl.) staff plays a melodic line in treble clef with a key signature of two sharps (F# and C#), marked *mp*. The Violin (Vln.) staff plays a melodic line in treble clef, also marked *mp*. The Viola (Vc.) staff plays a melodic line in bass clef, marked *mp*, and includes a *pizz.* (pizzicato) instruction in the final measure. The Solo Saxophone (S. Solo) staff is silent with rests. The Piano (Pno.) staff has a few notes in the first measure, including a bass clef and a key signature change to one flat (Bb), before being silent with rests for the remainder of the page.

26

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

f *mp*

f *pp*

arco

f *mp*

Detailed description: This page of a musical score covers measures 26 through 29. The score is written for six parts: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soloist (S. Solo), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 begins with a dynamic of *f* (forte). The Clarinet part features a melodic line with a slur and a dynamic change to *mp* (mezzo-piano) at the end of the measure. The Violin part has a few notes in measure 26, also marked *f*. The Viola part has a melodic line starting in measure 26, marked *f*, and continues with a slur through measures 27 and 28, ending with a dynamic of *pp* (pianissimo) in measure 29. The Soloist part is silent throughout. The Piano part has a melodic line starting in measure 26, marked *f*, and continues with a slur through measures 27 and 28, ending with a dynamic of *mp* in measure 29. The Flute part is silent throughout. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Slow ♩ = c. 66

30 rit. **B**

Fl. *mp*

Cl. *mp*

Vln. *mf*

Vc. *mf*

S. Solo *mf*

There are

rit. Slow ♩ = c. 66 **B**

Pno. *mf*

8vb

34

Fl. *mf*

Cl. *mf* arco *mp* *mournfully*

Vln. *pizz.* *mf* *mf* *pizz.*

Vc. *mf* *mp*

S. Solo *mf*
There ___ are

Pno. *mf*

Detailed description: This page of a musical score contains measures 34, 35, and 36. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Soloist (S. Solo), and Piano (Pno.). The music is in 5/4 time and the key signature has two sharps (F# and C#). Measure 34 features a complex rhythmic pattern with triplets in the Flute and Clarinet parts. The Flute part is marked *mf*. The Clarinet part is marked *mf* and includes the instruction *arco*. The Violin part is marked *pizz.* and *mf*. The Viola part is marked *mf* and *mp*. The Soloist part is marked *mf* and includes the lyrics "There ___ are". The Piano part is marked *mf*. Measure 35 continues the rhythmic patterns, with the Flute and Clarinet parts still marked *mf*. The Violin part is marked *mf* and includes the instruction *pizz.*. The Viola part is marked *mp*. The Soloist part is marked *mf*. The Piano part is marked *mf*. Measure 36 concludes the section, with the Flute and Clarinet parts still marked *mf*. The Violin part is marked *mf* and includes the instruction *pizz.*. The Viola part is marked *mp*. The Soloist part is marked *mf*. The Piano part is marked *mf*. The word *mournfully* is written above the Clarinet staff in measure 36.

43

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

accel. Faster ♩ = c. 100

pizz.

pizz.

arco

dec - ades

accel. Faster ♩ = c. 100

59 rit. A tempo ♩ = c. 100

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

S. Solo *mf* and _____

Pno. *mf*

8^{vb}

63

Fl. *mp*

Cl. *mp*

Vln. *mp* sul pont.

Vc. *mp*

S. Solo

Pno.

65

Fl. *mf*

Cl. *mf*

Vln. *mf* nat. *pizz.*

Vc. *mf* *pizz.*

S. Solo *mf*
and _____ there

Pno. *mf* *ppp*

Detailed description: This page of a musical score covers measures 65, 66, and 67. The Flute (Fl.) part begins in measure 65 with a *mf* dynamic and a slur over a quarter note followed by eighth notes. In measure 66, it continues with a slur over eighth notes. In measure 67, it has a whole rest. The Clarinet (Cl.) part starts in measure 65 with a *mf* dynamic and a slur over eighth notes. In measure 66, it has a whole rest. In measure 67, it has a slur over eighth notes. The Violin (Vln.) part has a *mf* dynamic and a natural marking in measure 65. In measure 66, it has a whole rest. In measure 67, it has a *pizz.* dynamic and a series of four eighth notes with accents. The Viola (Vc.) part has a *mf* dynamic in measure 65. In measure 66, it has a whole rest. In measure 67, it has a *pizz.* dynamic and a series of four eighth notes with accents. The Soloist (S. Solo) part has a *mf* dynamic and a slur over eighth notes in measure 65. In measure 66, it has a whole rest. In measure 67, it has a whole rest. The Piano (Pno.) part has a *mf* dynamic in measure 65. In measure 66, it has a *ppp* dynamic and a series of eighth notes with triplets. In measure 67, it continues with eighth notes and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

71

Fl.

Cl.

f

Vln.

Vc.

pizz.

3

S. Solo

Pno.

pp

Detailed description: This page of a musical score covers measures 71 through 74. The Flute (Fl.) part begins at measure 71 with a melodic line of eighth notes, some beamed together, and includes a dynamic marking of *f*. The Clarinet (Cl.) part also starts at measure 71 with a similar melodic line, also marked *f*. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *pp*. Both the Violin and Viola parts include a *pizz.* (pizzicato) instruction and triplet markings (indicated by a bracket with the number 3) in measures 73 and 74. The Soloist (S. Solo) and Piano (Pno.) parts are mostly silent, with the Piano part showing a few notes in measure 74, marked *pp*.

77

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

mp

82

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

C Slow ♩ = c. 66

f

mp

f

mf

f

8va

and there are—

C Slow ♩ = c. 66

f

85

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

pizz.

f

there_ are weeks

88

Fl.

mf

Cl.

p *mf*

Vln.

arco

mf

Vc.

S. Solo

mf

where dec - ades

Pno.

p *mf*

con Ped.

Detailed description: This page of a musical score covers measures 88 and 89. The Flute (Fl.) part begins in measure 88 with a whole rest, followed by a half note G4 in measure 89, which is part of a phrase spanning both measures. The Clarinet (Cl.) part plays a continuous eighth-note triplet pattern in measure 88, starting on G4 and moving up to D5, then rests in measure 89. The Violin (Vln.) part has a whole rest in measure 88 and enters in measure 89 with a sixteenth-note triplet pattern, marked 'arco' and 'mf'. The Viola (Vc.) part has a whole rest in both measures. The Soloist (S. Solo) part has a whole rest in measure 88 and a half note G4 in measure 89, with the lyrics 'where dec - ades' underneath. The Piano (Pno.) part features a complex accompaniment with sixteenth-note triplets in both hands, marked 'p' in measure 88 and 'mf' in measure 89, with the instruction 'con Ped.' at the bottom.

90

Fl.

Cl.

mf

8va

Vln.

Vc.

mf

S. Solo

dec - ades dec - ades

Pno.

92

Fl.

Cl.

Vln.

Vc.

S. Solo

Pno.

dec - ades dec - ades

94

Fl.

Cl.

Vln.

Vc.

S. Solo

dec - ades dec - ades

Pno.

96

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vc. *mp*

S. Solo *mp*
hap - - - - pen

Pno. *mp*

98 $\flat \flat \flat$

Fl. f

Cl. f

Vln. f $\sharp \flat \flat \flat$

Vc. f $\sharp \flat \flat \flat$

S. Solo

Pno. f $\flat \flat \flat$

$\text{V} \text{ ped.}$

99

Fl. \flat \flat \flat \flat

Cl. \sharp \sharp \sharp \sharp \flat \flat \flat \flat

Vln. \sharp \flat \flat \flat \flat \flat \flat \flat

Vc. \sharp \flat \flat \flat \flat \flat \flat \flat

S. Solo

Pno. \flat \flat \flat \flat

\flat \flat \flat \flat

There are decades where nothing happens;
and there are weeks where decades happen